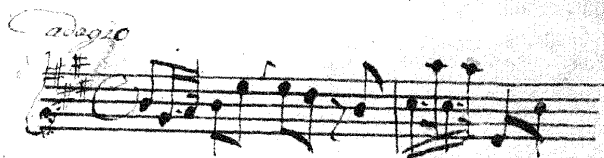




N^o 261.

S. P. R. ORK
R. A. R.



[blec fide]

Aria

Digli ch'io son feock

Violino == Primo

Violino == Secondo

Viola

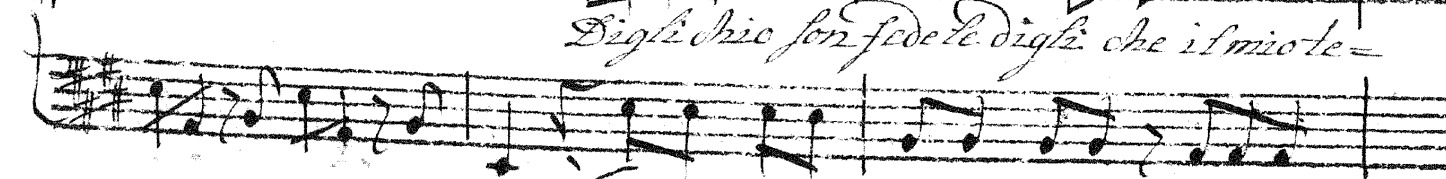
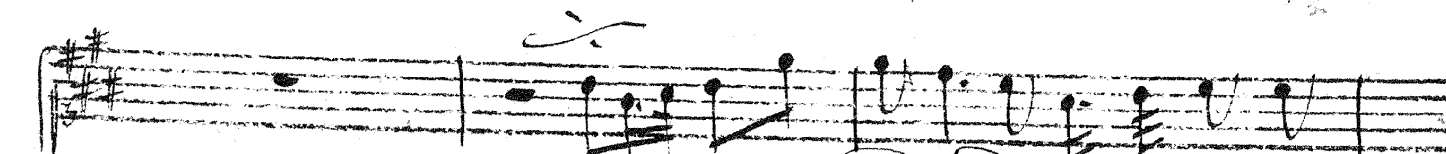
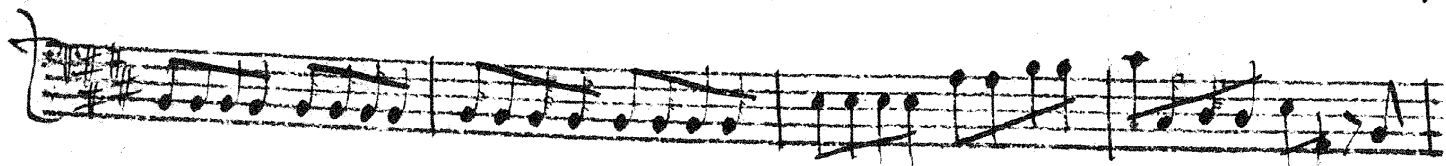
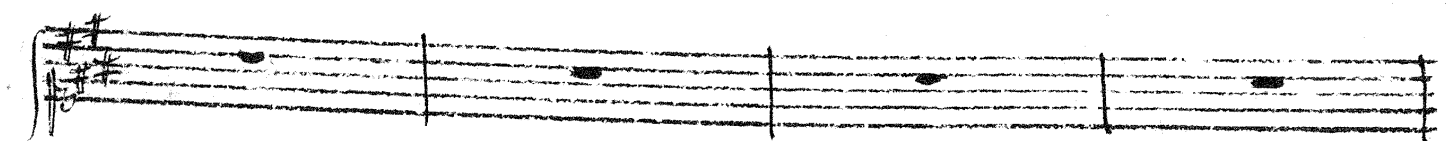
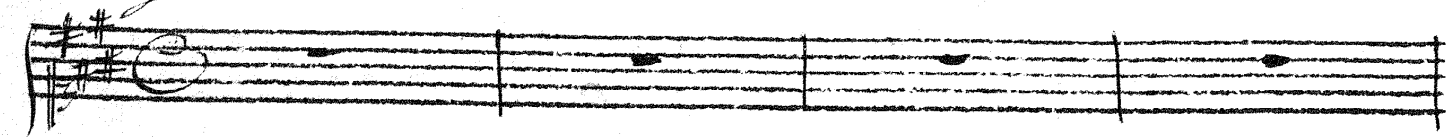
ex

Basso

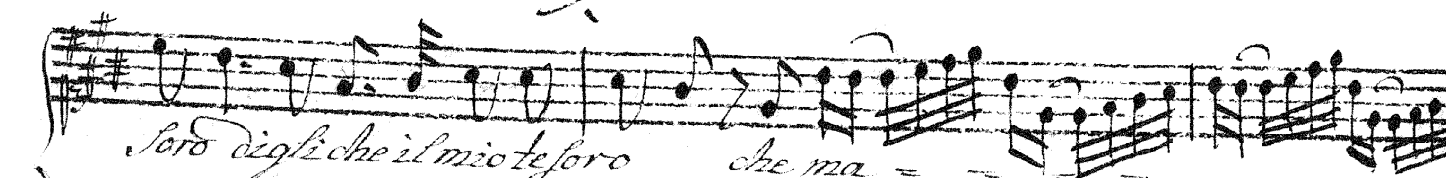


di Harpe

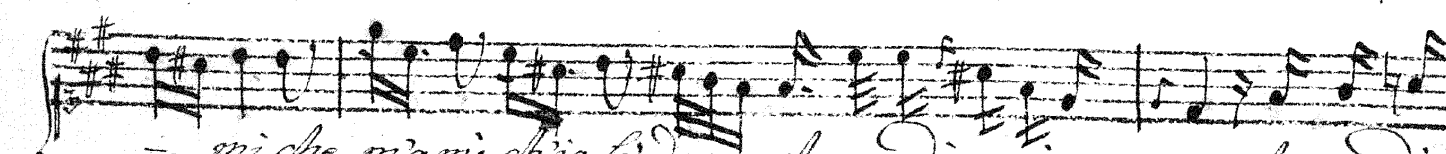
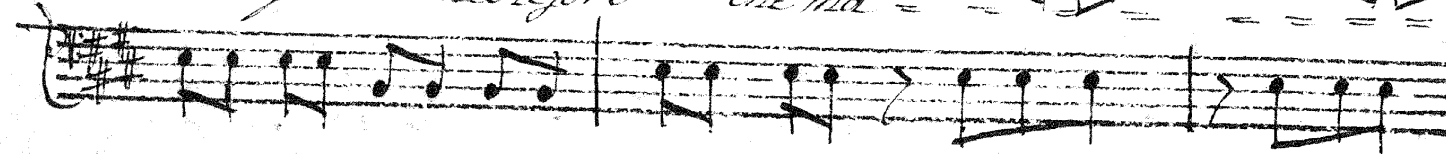
Aria
Adagio



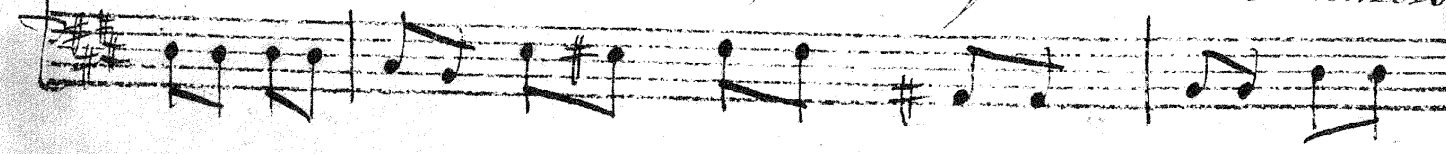
Digli ch'io son fedele digli che il mio te-



loro digli che il mio tesoro che ma =



= mi che m'ammi ch'io l'ho d'oro, che non disperò ancor che non dis-



pe = - - - - - ri che non disperiancor che

non disperiancor Digli chio son fe =

De = le digli che il mio tesoro che ma mi chio la =

Coro che ma - - - - -

ma mi che ma mi chio l'adoro chio la doro, che

non = disperiancor digl'cheil mioteforo digl'chrison fe =

de-le, che mami chio l'adaro che non dis

per - - - - - perzi che non = disperian =

cor che non = disperiancor

un poco lento

Digli che la mia Stella

Spe-ro placar col pianto Spe-ro placar col

pianto che lo con Soli in tanto L'ima-gi-

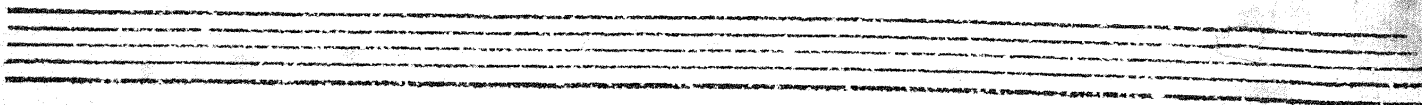
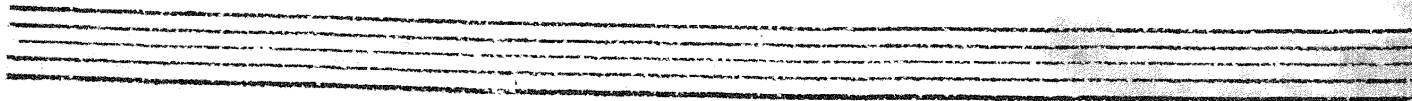
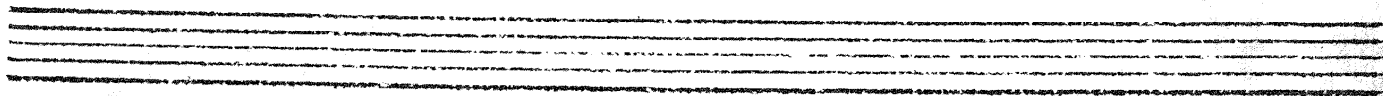
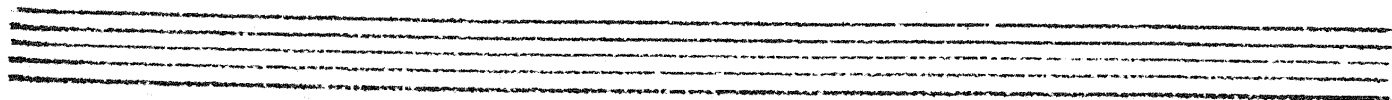
ne di quella che vi-re nel suo cor Digli

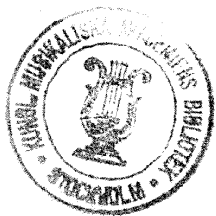
che lo con - Soli in tanto L'ima-gi-ne di

quella che vi ve nel suo cor che vi = ve

nel suo cor adagio

Dalapo dal Segno





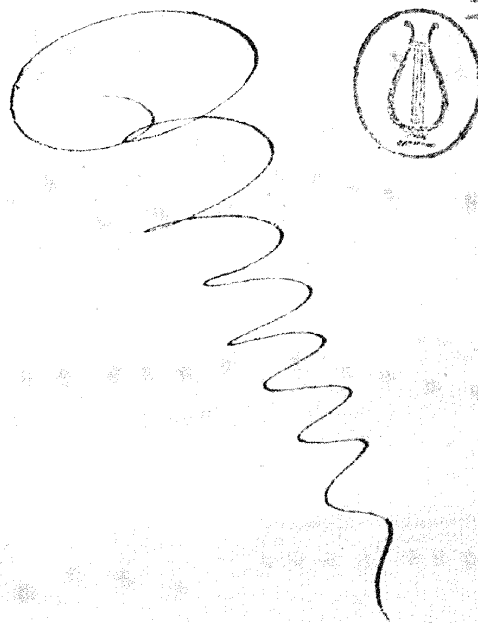
S. I. R. O. R. K.
R. A. R.

Aria

Figli chio son fedele

Violino Primo

Hasse



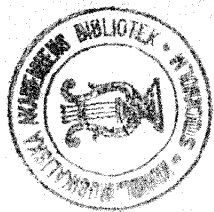
Aria

Violino Primo

Adagio

Handwritten musical score for Violino Primo, Aria, Adagio. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "fott:", "pian", "forte", and "fo p" are interspersed throughout the piece. The handwriting is elegant and characteristic of 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and slurs. Performance markings include *fort:*, *piano*, *un poco lento*, *fort: pia:*, *adagio*, and *forte*. The piece concludes with the instruction *Dal Segno*.




S. I. R. ORK.
RAR.

Aria

Di gl'chio son fedele

Violino Secondo

Allegretto  *Allegretto*

Aria

Violino Secondo

adagio

Handwritten musical score for Violino Secondo, Aria, adagio. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including forte, piano, and piaz, along with trills and slurs.

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to G major.

Dynamic markings and tempo changes include:

- f: p:* (first staff)
- Fort* (third staff)
- un poco lento* (fourth staff)
- pia:* (fifth staff)
- fort: piano* (seventh staff)
- adagio* (ninth staff)

Da Capo drit. Legno

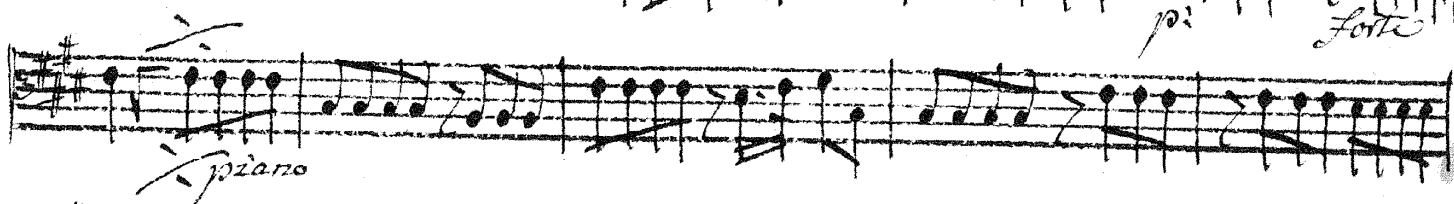


adagio



Viola Hause.

S. 1 R. ORK.
RAR.



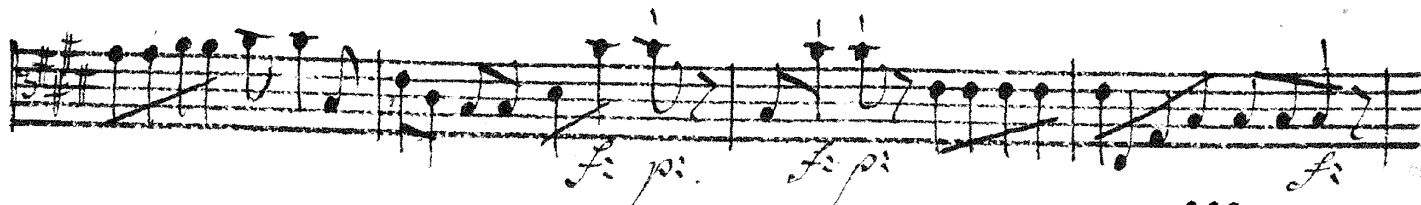
piano

forte



forte

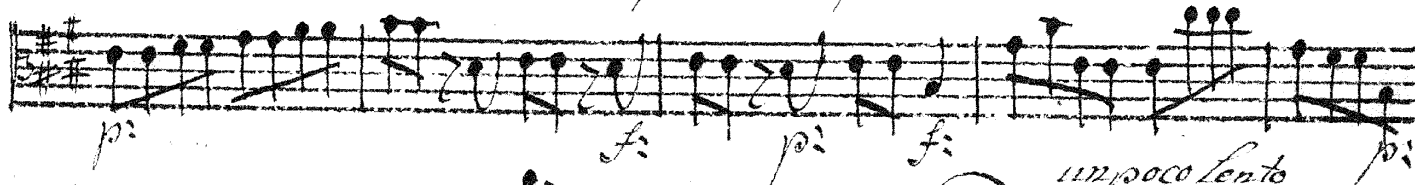
piano



f. pi.

f. pi.

f.



pi.

f.

pi.

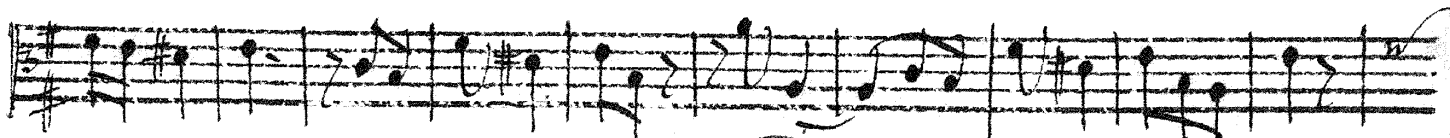
f.

pi.

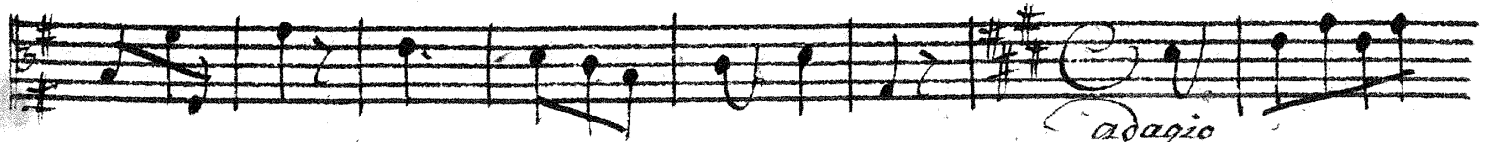
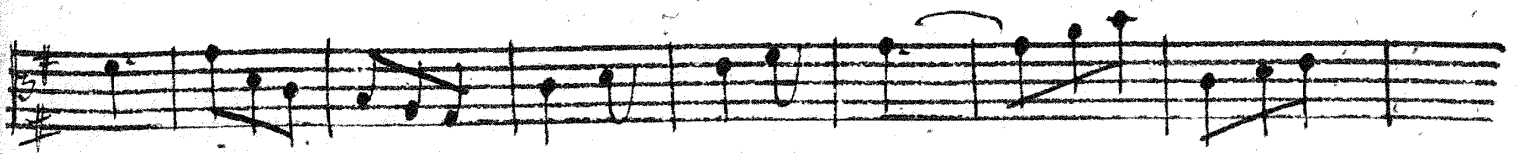


f.

un poco lento



Allegro presto



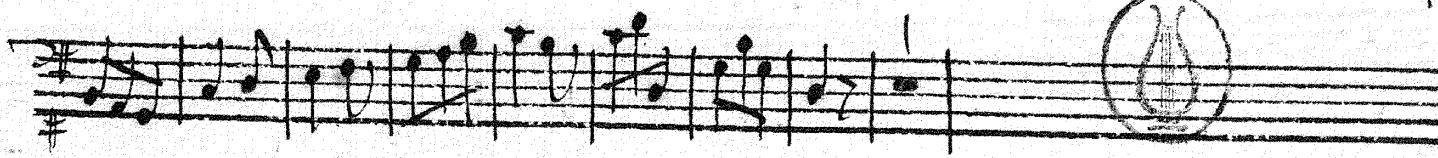
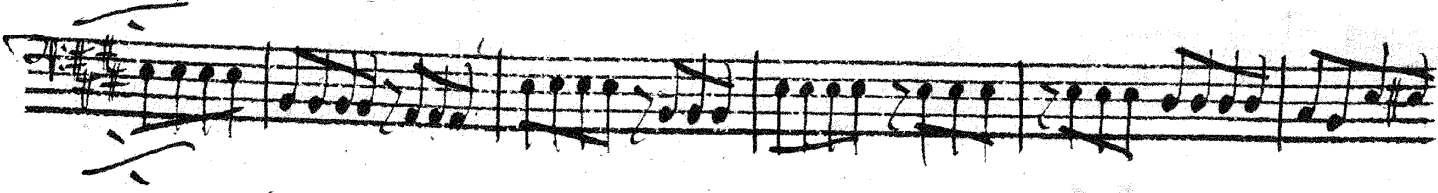
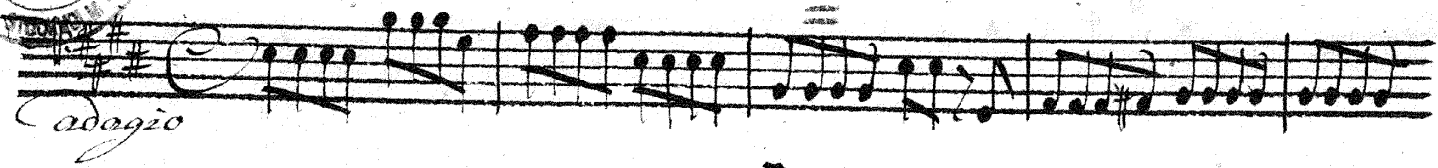
Da Capo dal Segno



S. I. R. ORK
R.A.R.

Aria

Digli chio son fedele. Basso Glasse.



Alti presto

